

Symposium & Concert
further to completion by Rafael Reina of his PhD

**Karnatic rhythmical
structures as a source
for new thinking
in Western music**

**With B.C. Manjunath, dr. Mysore Manjunath,
Peter Wiegold, Miles Okazaki and students and teachers of the
Conservatorium van Amsterdam**

Saturday, November 23rd, 2013

From 9:00 a.m., Amsterdam Blue Note & Lecture Hall (8.03)



Conservatorium van Amsterdam
Amsterdamse Hogeschool voor de Kunsten

fotografie: Vanessa Goad

You are invited to the symposium and concert being held further to the completion of Rafael Reina's doctorate 'Karnatic Rhythmical Structures as a Source for New Thinking in Western Music'.

There will be a full day of presentations and discussions, culminating in a round table, and double evening concert.

Symposium speakers are fellow teachers of the programme 'Contemporary Music through Non-Western Techniques', David de Marez Oyens, and Jos Zwaanenburg; Peter Wiegold (Brunel University); and special guest Miles Okazaki (New York). Mrindangam-performer B.C. Manjunath and violinist dr. Mysore Manjunath lead a Karnatic seminar.

After a concert with pieces written and performed by advanced students of the programme 'Contemporary Music through Non-Western Techniques', B.C. Manjunath and Dr. Mysore Manjunath will close the evening with a concert of Karnatic music.

I very much hope that you can attend this special event.

Michiel Schuijjer,
Lector, Conservatorium van Amsterdam